

Garrie Maguire/Martin Lum

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Selected Exhibitions, Solo

(The Project for my MA)	Federation Square Atrium	<i>Melbourne</i>	2011
The Gaze	Fetish Shop Front (Commissioned by Midsumma festival)	<i>Melbourne</i>	2008
God+Warriors	Anderson's Mill	<i>Smeaton</i>	2007
(Given a Sporting Stance)	(Daylesford Foto Biennale) Gallery H at Eat Me Art Restaurant	<i>Bangkok</i>	2005
	Espacio Meteora	<i>Seville</i>	2004
	Olympic Aquatic Centre (Commissioned by GayGames Arts)	<i>Homebush</i>	2002
Re-Pat	Esplanade (Commissioned by Esplanade)	<i>Singapore</i>	2004
Shadows of Angkor	Global Gallery	<i>Paddington</i>	2001
	Whitlam Library	<i>Cabaramatta</i>	2001
Angkor	Liverpool Regional Museum	<i>Sydney</i>	2000
toHave + toHold	Powerhouse Art Centre	<i>Brisbane</i>	2001
	Moving Image Centre	<i>Auckland</i>	2001
	Festival Centre Artspace	<i>Adelaide</i>	2000
	Global Gallery	<i>Paddington</i>	2000

Selected Exhibitions, Group

Premium Red	BeiGao,	<i>Beijing</i>	2011
Ce cul n'est pas un cul	(an exhibition in 5 parts)		
(part 2) una mostra di grandi fotografi	The Marble Palace (Festival d'arte Sensibilmente Eros)	<i>Carrara</i>	2006
Electro Plastic	Horse Bazaar	<i>Melbourne</i>	2006
Artists Against Sedition Laws Exhibition Of Protest	Casula Powerhouse Arts Centre	<i>Sydney</i>	2005
Members Show	4A Gallery,	<i>Sydney,</i>	2005 – 1998
Re-identifications	The Australian Centre Of Photography	<i>Sydney</i>	2002
Photography From Australia And New Zealand	The Australian Consulate General	<i>NYC</i>	2002
Edges, Gay And Lesbian Lives In Western Sydney	Liverpool Regional Museum (Commissioned by Casula Powerhouse)	<i>Sydney</i>	2001
Annual Gay & Lesbian Photo Show	Leslie-Lohman Gay Art Foundation	<i>NYC</i>	2000, 1998
Fractured Fairytales	Hester Gallery	<i>Newtown</i>	1997
Works On Paper	Barry Stern Gallery	<i>Paddington</i>	1996

Collections:

Kinsey Institute, USA, (finalising selection)

National Library Of Australia, Canberra

Liverpool Regional Museum, Sydney

Private Collections In Australia, USA, France, Japan, Spain, Singapore And China

Grants:

Creative New Zealand, 2001 (to stage toHave + toHold in Auckland)
NAVA Marketing Grant, 1999
Pat Corrigan Artist Grant, 1997

Publications:

Some Other Men , self published, Australia (in production)	Master's exegesis and exhibiting history
Gods+Warriors , self published, Australia (2009)	Exhibition Catalogue/book
toHave + toHold , self published, Australia (2000)	Exhibition Catalogue/book
Sx Weekly , Australia (Nov 2002)	Interview about Gods +Warriors And Re-identifications
Sydney Morning Herald , Australia (23 Oct 2002)	Review Of Re-identification
Courier Mail - Bam Supplement, Australia (23 Jun 2001)	Interview And Review Of toHave + toHold
Sydney Morning Herald , Australia (29 Feb 2000)	Review Of toHave + toHold
Blue Issue 28, Australia (2000) Artical by Anna Broinowski	Gallery Of Some Other Men Pt1,
Sydney Star Observer , The Edge, Australia (17 Sept 1998)	Feature On The Artist

Lectures and Talks:

Off The Kerb (2008)	Curator's floor talk on "Men Like Me"
Deakin University (2008)	Lecture to 1st year Photo-Media students
RMIT (2007) King Power Conference	Paper <i>Do Asian Men Live in Aus or Oz?</i>
Sydney College of the Arts (2005)	Artist talk to 3rd year Photo-Media students
Australian Centre of Photography (2002)	Floor talk for Re-identifications

Residency:

Red Gate Gallery Beijing (2011)