

Garrie Maguire & Maguire/Lum

Garrie Maguire and Martin Lum

Representation

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Artists

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Selected Exhibitions, Solo

Jump (The project for my MA)	Red, Caochangdi	<i>Beijing</i>	2012
The Gaze	Federation Square Atrium	<i>Melbourne</i>	2011
	Fetish Shop Front	<i>Melbourne</i>	2008
	(Commissioned by Midsumma festival)		
God+Warriors (Given a Sporting Stance)	Anderson's Mill	<i>Smeaton</i>	2007
	(Daylesford Foto Biennale)		
	Gallery H at Eat Me Art Restaurant	<i>Bangkok</i>	2005
	Espacio Meteora	<i>Seville</i>	2004
	Olympic Aquatic Centre	<i>Homebush</i>	2002
	(Commissioned by GayGames Arts)		
Re-Pat	Esplanade	<i>Singapore</i>	2004
	(Commissioned by Esplanade)		
Shadows of Angkor	Global Gallery	<i>Paddington</i>	2001
	Whitlam Library	<i>Cabaramatta</i>	2001
Angkor toHave + toHold	Liverpool Regional Museum	<i>Sydney</i>	2000
	Powerhouse Art Centre	<i>Brisbane</i>	2001
	Moving Image Centre	<i>Auckland</i>	2001
	Festival Centre Artspace	<i>Adelaide</i>	2000
	Global Gallery	<i>Paddington</i>	2000

Selected Exhibitions, Group

Love and War	The Kinsey Institute Gallery	<i>Bloomington, Indiana</i>	2012
Fog, Fire Virility (a one night only projection)	Three Shadows	<i>Beijing</i>	2011
Premium Red	BeiGao	<i>Beijing</i>	2011
Ce cul n'est pas un cul (part 2) una mostra di grandi fotografi	The Marble Palace	<i>Carrara</i>	2006
	(Festival d'arte Sensibilmente Eros)		
Electro Plastic	Horse Bazaar	<i>Melbourne</i>	2006
Artists Against Sedition Laws Exhibition Of Protest	Casula Powerhouse Arts Centre	<i>Sydney</i>	2005
Members Show	4A Gallery	<i>Sydney</i>	2005 – 1998
Re-identifications	The Australian Centre Of Photography	<i>Sydney</i>	2002
Photography From Australia And New Zealand			
	The Australian Consulate General	<i>NYC</i>	2002
Edges, Gay And Lesbian Lives In Western Sydney	Liverpool Regional Museum	<i>Sydney</i>	2001
	(Commissioned by Casula Powerhouse)		
Annual Gay & Lesbian Photo Show	Leslie-Lohman Gay Art Foundation	<i>NYC</i>	2000, 1998
Fractured Fairytales	Hester Gallery	<i>Newtown</i>	1997
Works On Paper	Barry Stern Gallery	<i>Paddington</i>	1996

Collections:

Three Shadows Photographic Arts Centre	Beijing
Kinsey Institute	USA
National Library Of Australia	Canberra
Casula Powerhouse	Sydney
Private Collections In Australia, USA, UK, France, Japan, Spain, Singapore And China	

Grants:

Creative New Zealand, 2001 (to stage toHave + toHold in Auckland)
NAVA Marketing Grant, 1999
Pat Corrigan Artist Grant, 1997

Publications:

Learning Another Way: An Attempt To Expand The "Given-To-Be-Seen" Of Masculinity In Australia , self published, Australia	Master's exegesis and practice to date in context
Gods+Warriors , self published, Australia (2009)	Exhibition Catalogue/book
toHave + toHold , self published, Australia (2000)	Exhibition Catalogue/book
Sx Weekly , Australia (Nov 2002)	Interview about Gods +Warriors And Re-identifications
Sydney Morning Herald , Australia (23 Oct 2002)	Review Of Re-identification
Courier Mail - Bam Supplement, Australia (23 Jun 2001)	Interview And Review Of toHave + toHold
Sydney Morning Herald , Australia (29 Feb 2000)	Review Of toHave + toHold
Blue Issue 28, Australia (2001) Artical by Anna Broinowski	Gallery Of Some Other Men Pt1,
Sydney Star Observer , The Edge, Australia (17 Sept 1998)	Feature On The Artist

Lectures and Talks:

Off The Kerb (2008)	Curator's floor talk on "Men Like Me"
Deakin University (2008)	Lecture to 1st year Photo-Media students
RMIT (2007) King Power Conference	Paper <i>Do Asian Men Live in Aus or Oz?</i>
Sydney College of the Arts (2005)	Artist talk to 3rd year Photo-Media students
Australian Centre of Photography (2002)	Floor talk for Re-identifications

Residencies:

Three Shadows Arts Centre Beijing (2011)
Red Gate Gallery Beijing (2011)